

Salt Lake City International Airport Art Collection



| Name | Title | Medium |
|---------------------|---|------------|
| David Adams | <i>Many Were Dancing</i> | Painting |
| | <i>Angels with Lanterns on Ottiwi Bridge</i> | Painting |
| | <i>Kites Tumbled Over Her Meadow</i> | Painting |
| | <i>Untitled Abstract</i> | Painting |
| | <i>Untitled, Abstract</i> | Painting |
| Trent Alvey | <i>Skakopmund Swimmers</i> | Painting |
| Bob Bauer | <i>The Needles – Canyonlands National Park</i> | Photograph |
| | <i>South Caineville Mesa – Wayne County</i> | Photograph |
| Michael Bégué | <i>Overt</i> | Painting |
| Ben Behunin | <i>Untitled</i> | Sculpture |
| Zelda Bills | <i>House on the Lane</i> | Painting |
| Anna Campbell Bliss | <i>The Discoverers</i> | Painting |
| Penny Bohn | <i>Autumn's First Light III</i> | Painting |
| Laurie Burns | <i>Canyons</i> | Glass |
| | <i>Blue Bricks</i> | Glass |
| | <i>Confetti</i> | Glass |
| Richard Burton | <i>Little Cottonwood Canyon – Wasatch-Cache National Forest</i> | Photograph |

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|-------------------|---|------------|
| Royden Card | <i>South Quail Ridge</i> | Painting |
| | <i>San Pete Road</i> | Painting |
| | <i>Dim Day – San Rafael</i> | Painting |
| | | |
| Bevan Chipman | <i>The faces of Sudan: Hyatang</i> | Painting |
| | <i>The Faces of Sudan: Nyagile Nayamuch</i> | Painting |
| | <i>The Faces of Sudan: Sisters and Lam</i> | Painting |
| | <i>The Faces of Sudan: Nyapulo</i> | Painting |
| | <i>The Faces of Sudan: Nyagile, Nyapulo, and Liep</i> | Painting |
| | <i>The Faces of Sudan: African Family</i> | Painting |
| | | |
| Jason Christensen | <i>Sipapu Bridge</i> | Print |
| | <i>The Subway</i> | Print |
| | <i>The Toad Stools</i> | Print |
| | <i>Hovenweep Castle</i> | Print |
| | <i>Mule Canyon Ruin</i> | Print |
| | <i>White Sands</i> | Print |
| | <i>Yellow Bee Plant</i> | Print |
| | <i>Wildflowers</i> | Print |
| | <i>Lichen/Aspen</i> | Print |
| | <i>Two Skies</i> | Print |
| | <i>Mt Olympus</i> | Print |
| | | |
| John Collins | <i>David County Fields</i> | Painting |
| | <i>Untitled (landscape)</i> | Painting |
| | <i>Cottonwoods – River Bottoms</i> | Painting |
| | <i>Aspens with Fallen Leaves</i> | Painting |
| | <i>Stippled Aspens</i> | Painting |
| | <i>Salt Lake City Sunset</i> | Painting |
| | <i>Panguitch Moonrise</i> | Painting |
| | <i>Puffy Clouds and Pastures</i> | Painting |
| | <i>Cottonwoods</i> | Painting |
| | <i>Orange Horizon</i> | Painting |
| | <i>Light in the Canyon</i> | Painting |
| | <i>Springtime Aspens</i> | Painting |
| | <i>Sweet September</i> | Painting |
| | <i>Sunset on Red Bluffs</i> | Painting |
| | <i>Cobalt Colored Country</i> | Painting |
| | <i>Untitled (autumn landscape)</i> | Painting |
| | | |
| Marianne Cone | <i>Avebury Stones</i> | Painting |
| | <i>Peoa Farmscape</i> | Painting |
| | | |
| Kim Despain | <i>Aspen Grove on Gates Lake – Mount Terrel</i> | Photograph |
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| Toni Doilney | <i>Patchwork Houses</i> | Painting |
| | <i>Blue houses</i> | Painting |
| | <i>Foothill Village</i> | Painting |
| | | |
| Marian Dunn | <i>Rear View Mirror #1</i> | Painting |
| | | |
| Peter Eckert | <i>Aspens</i> | Painting |
| | <i>Alpine Loop Aspens</i> | Painting |
| | <i>Uintah Aspens</i> | Painting |
| | <i>Torrey Mesa</i> | Painting |
| | <i>Sagebrush Landscape</i> | Painting |
| | <i>Evening Canyon</i> | Painting |
| | | |
| Darryl Erdmann | <i>Monolith II</i> | Painting |
| | <i>Anomaly</i> | Painting |
| | | |
| Jerry Fagerlund | <i>Memory Grove – City Creek Canyon</i> | Photograph |
| | | |
| Ed Firmage, Jr. | <i>Lake at Sunset</i> | Print |
| | <i>Teton Winter</i> | Print |
| | <i>Tanglewood</i> | Print |
| | <i>Pioneer Church</i> | Print |
| | <i>Evensong</i> | Print |
| | | |
| Susan Gallacher | <i>Tree by the Broken Fence</i> | Painting |
| | <i>The Last Light</i> | Painting |
| | <i>Sheep at the Old Farmstead</i> | Painting |
| | <i>Utah Farmstead</i> | Painting |
| | | |
| John P. George | <i>Coyote Gulch – Glen Canyon Recreation Area</i> | Photograph |
| | <i>Sunrise Point – Bryce National Park</i> | Photograph |
| | | |
| Monika Gerszewski | <i>A Kodak Moment</i> | Painting |
| | <i>Vastness within</i> | Painting |
| | <i>Mount Olympus</i> | Painting |
| | | |
| Brent Godfrey | <i>Crazy Quilt</i> | Painting |
| | <i>Wrapped in the Past</i> | Painting |
| | <i>Eastern Trilogy I</i> | Painting |
| | <i>Eastern Trilogy II</i> | Painting |
| | <i>Eastern Trilogy III</i> | Painting |
| | <i>Fool's Gold</i> | Painting |
| | | |
| Janice Walker Hall | <i>Hillside Farm</i> | Painting |
| | | |
| Jeanne Hansen | <i>Winter Solstice</i> | Painting |

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| | | |
| John Hess | <i>Yemen Door 1</i> | Mixed Media |
| | <i>Color Dance with Squares</i> | Mixed Media |
| | <i>Gyroscope</i> | Mixed Media |
| | <i>Color Dance with Triangles</i> | Mixed Media |
| | <i>Yemen Door 2</i> | Mixed Media |
| | | |
| Willie Holdman | <i>Zion Fog</i> | Photograph |
| | <i>Totem Pole</i> | Photograph |
| | <i>Delicate Arch</i> | Photograph |
| | <i>Happy Ridge</i> | Photograph |
| | <i>Meltdown</i> | Photograph |
| | <i>Threesome</i> | Photograph |
| | <i>Colors of Moab</i> | Photograph |
| | <i>Hoodoo Trails</i> | Photograph |
| | <i>Ray of Hope</i> | Photograph |
| | <i>Hanging on</i> | Photograph |
| | <i>Split Boulders</i> | Photograph |
| | <i>Powell Waterhold</i> | Photograph |
| | <i>Emerald Falls</i> | Photograph |
| | <i>White Baldy</i> | Photograph |
| | <i>Mountain Goats</i> | Photograph |
| | <i>Meander</i> | Photograph |
| | <i>Emerald Lake</i> | Photograph |
| | <i>Cottonwood Waterhold</i> | Photograph |
| | <i>Moose Encounter</i> | Photograph |
| | <i>Wasatch Transition</i> | Photograph |
| | <i>Heavenward</i> | Photograph |
| | <i>Aspen Sunburst</i> | Photograph |
| | <i>Snow Angel</i> | Photograph |
| | <i>Valley of Frost</i> | Photograph |
| | <i>Frozen Bridal Veil</i> | Photograph |
| | | |
| Kelly Holtman | <i>String Theory</i> | Painting |
| | | |
| Willamarie Huelskamp | <i>Facing fear</i> | Painting |
| | <i>Antelope Buffalo Island</i> | Painting |
| | <i>Joy to Creation</i> | Painting |
| | | |
| Margaret Hunt | <i>Blue Reverie</i> | Painting |
| | | |
| Chelsea Bentley James | <i>Night Horizon</i> | Painting |
| | | |
| Craig Jenkins | <i>Petroglyphs</i> | Photograph |
| | <i>Cactus Sunset</i> | Photograph |
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| Earl Jones | <i>Bear River Valley</i> | Painting |
| | | |
| Susanne Kanatsiz | <i>Untitled (abstract)</i> | Painting |
| | | |
| Royal Katiyo | <i>Where is Mom?</i> | Sculpture |
| | | |
| Brian Koch | <i>Approaching Storm</i> | Painting |
| | | |
| Craig Law | <i>Cache Junction</i> | Photograph |
| | | |
| Jossy Lownes | <i>Untitled (stylized landscape)</i> | Painting |
| | <i>Untitled (five caroling figures)</i> | Painting |
| | <i>Basket Weavers</i> | Painting |
| | | |
| Nancy Maxfield Lund | <i>City Lights</i> | Painting |
| | <i>Karen's Tulips</i> | Painting |
| | | |
| Colleen Madamombe | <i>Enjoying Our Walk</i> | Sculpture |
| | | |
| David Maestas | <i>Untitled I</i> | Painting |
| | <i>Resolved</i> | Painting |
| | <i>Untitled II</i> | Painting |
| | <i>Sage Dream (1)</i> | Painting |
| | <i>Sage Dream (2)</i> | Painting |
| | <i>Sage Dream (3)</i> | Painting |
| | | |
| McRay Magleby | <i>Cultural Olympiad 2002 Commemorative Print (1)</i> | Print |
| | <i>Cultural Olympiad 2002 Commemorative Print (2)</i> | Print |
| | <i>Cultural Olympiad 2002 Commemorative Print (3)</i> | Print |
| | | |
| Eva Malin | <i>Mount Timpanogos</i> | Painting |
| | | |
| Roger Matsumoto | <i>Sandstone Swirls – Arches National Park</i> | Photograph |
| | | |
| Shirley McKay | <i>Canyon Suite II</i> | Painting |
| | <i>Canyon Suite</i> | Painting |
| | <i>Unity</i> | Painting |
| | <i>Unity</i> | Painting |
| | <i>Time Without End</i> | Painting |
| | <i>Tranquility</i> | Painting |
| | <i>Metamorphosis</i> | Painting |

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| Chris Paul Miles | <i>Ark</i> | Painting |
| | <i>The new Guy</i> | Print |
| | <i>The Fox</i> | Print |
| | <i>The Owl and the Pussycat</i> | Print |
| | <i>The Traveler</i> | Print |
| | <i>An Evening Story</i> | Print |
| | <i>Babe in the Woods</i> | Print |
| | <i>The Moonlighter</i> | Print |
| | <i>The Talent Show</i> | Print |
| | <i>Hansel and Gretel</i> | Print |
| | <i>Bearsong</i> | Print |
| | <i>The Letter</i> | Print |
| | <i>Magritte</i> | Print |
| | <i>Curious Bears</i> | Print |
| | <i>Night Watch</i> | Print |
| | <i>Adjustment</i> | Print |
| | <i>Money Fields</i> | Print |
| | | |
| Dottie Miles | <i>Evening</i> | Painting |
| | | |
| Kent Miles | <i>Red Cloud Overlook – Flaming Gorge (1)</i> | Photograph |
| | <i>Red Cloud Overlook – Flaming Gorge (2)</i> | Photograph |
| Bart Morse | <i>Curve of the River</i> | Painting |
| | <i>Coyote Canyon</i> | Painting |
| | <i>Source of Light</i> | Painting |
| | <i>Passage to the River</i> | Painting |
| | <i>Spring Storm</i> | Painting |
| | <i>Rock Face</i> | Painting |
| | | |
| Ngoni Mrewa | <i>Fond Embrace</i> | Sculpture |
| | | |
| Steve Mulligan | <i>Cottonwoods Courthouse Wash</i> | Photograph |
| | | |
| Joe Mutasa | <i>Waiting</i> | Sculpture |
| | | |
| Rodger Newbold | <i>Wall Detail – Capitol Reef National Park</i> | Photograph |
| | | |
| John Nieto | <i>Olympic Power Suite: Higher</i> | Print |
| | <i>Olympic Power Suite: Swifter</i> | Print |
| | <i>Olympic Power Suite: Stronger</i> | Print |
| | | |
| Agnes Nyanhongo | <i>Captivating</i> | Sculpture |
| | | |
| N. Nyazvigo | <i>Untitled (Splendor of Growth?)</i> | Sculpture |
| | | |
| John O’Connell | <i>Dream Cage</i> | Painting |

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| | | |
| Diane Orr | <i>The Wolfman Panel</i> | Photograph |
| | <i>The Cowboy's Secret</i> | Photograph |
| | <i>Anasazi Hands</i> | Photograph |
| | | |
| Erik Ostling | <i>Ballet West Photographs</i> | Photographs |
| | | |
| M'lisa Paulsen | <i>Going Home</i> | Painting |
| | | |
| Mendel Peterson | <i>60 untitled still life, interiors, historic buildings</i> | Photographs |
| | | |
| Emily Plewe | <i>Effervesce</i> | Painting |
| | <i>Apogee</i> | Painting |
| | | |
| Jenkyn A. Powell | <i>You Are Here</i> | Stained Glass |
| | | |
| Mary Pusey | <i>High Water Mark</i> | Painting |
| | | |
| Anton Rasmussen | <i>Delicate Arch</i> | Painting |
| | <i>Bryce Canyon</i> | Painting |
| | <i>Capitol Reef</i> | Painting |
| | | |
| Jennifer Rasmusson | <i>Stitched Together</i> | Painting |
| | <i>Trumpeting</i> | Painting |
| | <i>Winter Mint</i> | Painting |
| | <i>The World at Her Feet</i> | Painting |
| | | |
| John Schaefer | <i>Big Cottonwood Canyon – Wasatch Cache National Forest</i> | Photograph |
| | | |
| Eric Schramm | <i>Logan River – Wasatch Cache National Forest</i> | Print |
| | | |
| Steven K. Sheffield | <i>Refuge</i> | Painting |
| | <i>Bear River Refuge</i> | Painting |
| | <i>Canyon Rim</i> | Painting |
| | <i>Abstract #1</i> | Painting |
| | <i>Abstract #2</i> | Painting |
| | <i>Sidewalk Graffiti</i> | Painting |
| | <i>Simple Pleasures 1</i> | Painting |
| | <i>Simple Pleasures 2</i> | Painting |
| | <i>Ascendant</i> | Painting |
| | <i>Looking for Trouble</i> | Painting |
| | | |
| Dennis Smith | <i>Flying Machine</i> | sculptures |
| | | |
| Douglas Snow | <i>Desert Storm</i> | Painting |

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| | | |
| Dana Sohm | <i>The Mittens</i> | Photograph |
| | <i>Sandstone Path</i> | Photograph |
| | <i>Sandstone Swirls</i> | Photograph |
| | | |
| Trevor Southey | <i>Close to the Shore (Utah Lake)</i> | Painting |
| | | |
| LeConte Stewart | <i>Mountain Range</i> | Painting |
| | <i>Farmhouse</i> | Painting |
| | | |
| Gregory Stocks | <i>Sky High</i> | Painting |
| | | |
| Bonnie Sucec & Day Christensen | <i>The Lake</i> | Site-specific art installation |
| | | |
| John Telford | <i>Old Saltair Site – great Salt Lake</i> | Photograph |
| | <i>Little Cottonwood Canyon – Wasatch Cache national Forest</i> | Photograph |
| | | |
| Darrell Thomas | <i>Timpanogos</i> | Painting |
| | <i>Near Kamas</i> | Painting |
| | <i>Willard Peak</i> | Painting |
| | <i>Levan</i> | Painting |
| | <i>Knight McPolliin Barn</i> | Painting |
| | <i>Huntsville</i> | Painting |
| | <i>Red Rocks on the Virgin</i> | Painting |
| | | |
| Lamar Walbeck | <i>Waterfall</i> | Painting |
| | | |
| Chris Wangsgard | <i>Zions Narrows – Zion National Park</i> | Photograph |
| | | |
| Joe Washington | <i>Sand Dunes – Little Sahara Recreation Area</i> | Photograph |
| | | |
| Jay Wiseman | <i>American Fork Canyon – Uintah National Forest</i> | Photograph |
| | | |
| Fred Wright | <i>Pleasant Creek – Capitol Reef National Park</i> | Photograph |
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