

THE RIVER TUNNEL FACT SHEET

The New SLC- Phase 3

Phase 3 of The New SLC encompasses the construction of the Central Tunnel, as well as the build out of Concourse B to the east. The Central Tunnel will connect Concourses A and B.

Facilities

The Central Tunnel has been built to accommodate a walkway for travelers, baggage transport and a passenger train. The train will be added later following the construction of Concourse C.

The Passenger Experience

- It will take a bag only 10 minutes to travel from Concourse B to the baggage carousel.
- Six moving walkways have been installed in the tunnel to help with passenger flow.
- As patrons exit the tunnel at Concourse B, they will see the reinstalled World Map from SLC's former Airport Terminal 1 along with additional art installations by Artist Gordon Huether: The Canyon 2.0 and Northern Light.

Central Tunnel Facts

- Steel Piles: 32.95 miles of steel piles for support- the approximate driving distance between SLC Airport to Park City
- Rebar: 3,825 tons of rebar reinforcing used
- Concrete: 48,118 cubic yards of concrete used- that's 97,438.95 tons or the equivalent of 217.6 Boeing 747 planes
- Tunnel Volume: 2,247,775 cubic feet- enough to hold water from 25 Olympic-sized swimming pools
- Length: 1,175 feet long
- Cost: \$80 million (\$5.5 million for art materials & installation).

The Central Tunnel is scheduled to
open on October 22, 2024



In collaboration with the airport, Artist Gordon Huether designed "The River Tunnel"- an immersive experience designed to create a sense of walking on the floor of a river, with light and natural currents overhead. This vision will be brought to life through specialized lighting, thoughtful color choices, custom made terrazzo flooring and a playlist of nearly 100 songs that has been curated by the artist.