**SALT LAKE CITY DEPARTMENT OF AIRPORTS**

**MINUTES OF ADVISORY BOARD MEETING**

17 May 2017

Members Present: J.T. Martin, Chair

Larry Pinnock, Vice-Chair

Igor Best-Devereux

Wade Bitner

Mickey Gallivan

Natalie Gochnour

Sam Granato

 Cyndy Miller

 Kim Rolfe

Mayor’s Office: Mayor Jacqueline M. Biskupski

 Patrick Leary

Department of Airports: Maureen Riley, Executive Director

 John Buckner, Director of Administration & Commercial Services

 Ed Cherry, Chief Information Officer

 LuJean Christensen, Management Support Coordinator

 Eddie Clayson, Director of Maintenance

 Pete Higgins, Director of Operations

 Marco Kunz, Attorney

 Allen McCandless, Director of Planning

 Kevin Robins, Director of Engineering

 Ryan Tesch, Director of Finance

 Craig Vargo, Police Chief

 Nancy Volmer, Director of Public Relations & Marketing

 Mike Williams, TRP Program Director

Chair J.T. Martin called the meeting to order at 8:03 am.

AGENDA

1. **Minutes**

The motion was made by Igor Best-Devereux and seconded by Cyndy Miller to approve the minutes of April 19, 2017 as presented. All votes were affirmative; motion passed.

1. **Director’s Report**

Maureen Riley, Executive Director, updated the Airport Advisory Board regarding current events.

* Riley gave an update on the Transportation Network Companies (TNCs) activity. For the last calendar year, Uber and Lyft represented 27% of the Airports ground transportation business and so far this year it is up to 45%.
* Riley stated that in the first quarter of 2017, the major carriers in the country showed a net profit. American Airlines had the highest gross revenue $9.6 billion and the net profit was $234 million. Delta gross earnings were $9.1 billion and the net profit was $603 million.
* Riley announced that the Maintenance Department’s snow removal crew was recognized nationally by the American Association of Airport Executives with the 2017 Balchen/Post Award for excellence in the performance for snow and ice control during the winter of 2016 – 2017.
* Riley reminded the Board members that the meeting on June 21 will be a tour of the construction site and to wear closed toe safe shoes.

Best-Devereux inquired if there was any progress on making the fixed rate fare a permanent solution or will it continue on the 6 month cycle of placing an emergency fixed rate fare. Riley stated that is controlled through ordinance by City Council and concern has been expressed with the City Council in amending that ordinance. It will continue in its present form until such time as City Council has the time to entertain an analysis and evaluation on changing that ordinance.

1. **Terminal Redevelopment Program Update**

Mike Williams, Terminal Redevelopment Program (TRP) Director, presented an update on the TRP (presentation on file). Main points included were:

* CGMP #3 – South Parking Lot/Quick Turn-Around/Remote Service Sites current status
* CGMP #4 – Landside and Airside Enabling status
* CGMP #5 – Terminal/South Concourse West/Gateway status
* CGMP #6 – Roadways/Parking Garage/Central Utility Plant status
* CGMP #7 – Baggage Handling System status
* CGMP #9 – Apron Paving – Taxilane 20/21
* North Concourse Project status
* Overall program construction and paving sequence
* Near term schedule
* Overall capital program costs

Mayor Biskupski inquired on how the dewatering was going on the project and if there were issues beyond the tunnel itself. Williams answered that overall the entire site has had a number of issues related to the water table being so high but it was anticipated. To do the deep excavation for the main tunnel, there are 28 dewatering wells that run 24 hours a day. The water goes into frack tanks and is cleaned. A similar process is underway on the South Concourse West and the Mid Concourse tunnel. Inquiries have been coming in from individuals connected to the prison site. They want to know what our experience has been because theirs will be just as challenging. The design process is built around keeping the water out once you get the water down.

Natalie Gochnour asked what the final drywall costs totaled. Williams answered that the amount awarded for the South Concourse West, Gateway and Terminal was about $58 million.

1. **Terminal Redevelopment Art Program**

Maureen Riley, Executive Director, updated the Airport Advisory Board on the Terminal Redevelopment Art Program.

* The Art Program consists of the re-locating the existing art collection, commissioning new art, and other new opportunities.
* The existing art collection will be placed in the Meeter-Greeter area on the Terminal Core, Conference Center entrance, Airport Administration Office entrance and other locations throughout the facility.
* The piece of art, “You Are Here” by Jenkyn Powell, will be relocated to the Gateway Center on the west wall.
* The existing world map has been digitally photographed. Currently, the Airport is working with the architects to see if it can be projected underneath the floor in the Meeter-Greeter area.
* An art gallery will be located in the Meeter-Greeter area and will have rotating art exhibits.
* Commissioned art will be located on the Terminal Core, Level 2 and will consist of “The Canyon,” benches and plates and a glass sculpture located in the escalator well.
* New art opportunities will include 24 restroom “whimsy” walls, a mosaic wall that will be located in the Terminal Checkpoint area, and opportunities in the tunnel junctions.
* Future art opportunities include the North Concourse, Parking Garage and rotating collections.

Best-Devereux asked what process was used to select the artist for the redevelopment program. Maureen answered that three opportunities, within the terminal, were commissioned by Mayor Ralph Becker. The artist commissioned to do the pieces, Gordon Huether, is renowned around the world for large structures integrated with architecture. The pieces are “The Canyon,” benches and plates and an escalator well glass sculpture. Mike Williams stated that the ideal time to commission pieces of art for new construction is before the construction starts. This process allows for the integration of art into the architecture.

Martin asked who owns the art at the Airport and where is the art stored. Riley replied that the art at the Airport was purchased using airport funds so it stays at the Airport and is owned by the Airport. Pieces have been collected over the years and are stored in different locations on Airport property.

Martin inquired if the art pieces that are in storage could go out on loan to our communities. Riley replied that the Airport works closely with the Arts Council, which is a department of the City. The Arts Council can help locate opportunities to share the art in other locations. Gochnour commented that there would be a public benefit from the Airport sharing art that is in storage.

Mayor Biskupski inquired on what the percentage of art owned by the Airport was done by local artists. Riley answered that she didn’t have the exact percentage but could provide it later and that a large amount on display was done by local artists. The piece “You are Here” was done by a local artist. Mayor indicated that future pieces should be about Salt Lake City and not just Moab or Zions. She would like to see more pieces that promote the City and what is available here in the world of arts and culture.

Discussion ensued on outreach to local artist community for opportunities and for rotating art exhibits.

Martin requested that a place be found for non-visual art. Riley answered that periodically the Airport incorporates non-visual art now. Currently a pianist performs daily in the Terminal 1, Food Court. During the holidays a variety of artists perform throughout the terminals. Riley stated that the Airport will look at incorporating more non-visual art into the new facility.

Gochnour requested a percentage of space be used for public messaging, realizing the difficulty in balancing space for art with space for advertising. Gochnour also requested that a portion of the public space say something about this community. Riley stated that there is a percentage included in an advertising contract that is dedicated to local public service announcements. Gochnour stated that she would like to see premier locations be dedicated to local public service announcements not unsold advertising. Riley answered that in the industry the public announcements that are done well are typically located in the baggage claim area and are done on video walls.

Discussion ensued on the governance of the art and public messaging. Martin made the suggestion to create a full time position that would be responsible to handle the art inventory, rotating art displays, public messaging and interaction with the art community. Riley answered that up to this point it has not been a full time job because the opportunities are so limited.

Gallivan asked what the budget that is dedicated to commissioned art is for the construction project. Riley answered that the budget is prescribed by ordinance based on new construction and not when replacing a building. For the terminal redevelopment the budget was $12 million. The budget will need to be increased to accommodate the North Concourse.

Bitner wondered if the messaging could highlight different events and areas of the state. Examples could include “Speed Week” at the Bonneville Salt Flats, national parks located throughout the State, ski industry and the art located in the Airport. Miller commented on the number of individuals that stop to see the latest display on the LED board on Main Street. Miller suggested a display that had a fly over of the mountains, historic views of Main Street or current events be displayed.

Mayor Biskupski announced that she would be traveling back to Washington DC to discuss Wingpointe with the FAA. If any of the Board members are interested in going contact her for details. The congressional delegation has been in discussions with the FAA about the desire to keep the course for our state.

Gallivan requested an update on the progress or search for a new Executive Director. Leary answered that contract terms are currently under negotiations with a head hunter that specializes in airport directors. The firm is the best recommended firm in the nation to for this kind of work.

Best-Devereux asked what the process was like last time and if Board members were involved in that process. Riley answered that last time there was not a search. She had been encouraged to apply for the job based on her past experience working at Salt Lake City as a consultant. Riley was a consultant at the Airport during the 1990’s and knew the staff and the community. Riley went through an interview process that had 26 people on the interview team.

The next Board meeting will be held on June 21, 2017.

J.T. Martin adjourned the meeting at 9:24 a.m.

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J.T. Martin, Chair Date

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Jacqueline M. Biskupski, Mayor Date