



Convenient, Inspiring, Sustainable are Key Design Concepts of SLC's New Terminal

A soaring space called "The Canyon," filled with light and design evocative of Utah's natural beauty will be the crown jewel of the Airport's new terminal. Salt Lake City Mayor Ralph Becker, Airport Advisory Board Chair Mickey Gallivan, and Airport Director Maureen Riley unveiled exciting new images of the terminal's interior and exterior on Tuesday, Sept. 29th.



Our Story: Building The New SLC

Designed by renowned artist Gordon Huether, The Canyon will feature a contemporary interpretation inspired by Utah natural elements such as red rock slot canyons, alpine peaks, moving water, and cottony white clouds. A state-of-the-art lighting and sound system will bring to life a sculptural framework along the top half of The Canyon, providing travelers and visitors with a stimulating and welcoming experience they won't find elsewhere.



Other parts of the new terminal complex are designed to incorporate additional works of art that will be selected through a competitive solicitation process in 2017.

Exterior images of the new terminal complex released on Tuesday show more detail of the sandstone- and copper-colored exterior and the generous use of glass that will both reflect and frame the mountains surrounding the Salt Lake Valley.

In his remarks, Mayor Becker emphasized three words that will define The New SLC - convenient, inspiring, and sustainable. The new terminal will be even more convenient than the current airport is prized for, with a single terminal and Gateway Center incorporating all check-in and baggage-claim services, a large meet-and-greet area to support Utah's uniquely large welcoming parties, and a two-level roadway system to separate departure traffic from arrivals.



The Canyon and other art elements will provide an uplifting and inspiration experience for all travelers and visitors. Huge expanses of glass will make the building light and cheerful, and provide broad views of the airfield and Salt Lake's iconic mountains.

Most importantly, the new terminal complex will be as efficient and environmentally sustainable as possible, and an earthquake-resistant design will help keep the facility up and running during emergencies. The Mayor has challenged Airport designers to develop a "Roadmap to Net Zero," a goal for the new terminal to generate as much clean energy as it uses.

Videos and artists' renderings from the design unveiling events can be found at slairport.com.

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